

**TCCO Nie Scholarship Competition—2025**  
**Required Piano Repertoire**

All participants of the scholarship competition must perform two works: one required and one of choice.

One may find the required repertoire for each division listed below:

***Please note that the list below are the required works.***

***No substitutions are allowed without written permission***

***(Works need not be memorized for the competition)***

**I. Elementary Piano: Required repertoire**

*A Short Story* by Yoshida Nakada

*Cinnamon Popcorn* by Denis. Alexander

*The Magic Typewriter* by Margaret. Goldston

*Allegro in Bb Major* by W.A. Mozart

*Interlude* by Martha Mier

*Clowns, Op. 39, No. 2* by Dmitry Kabalesky

\**My Scarf is Yellow* by Hale Smith

\*(Piano Music of Africa and the African Diaspora, Vol. One. Compiled and edited by William Chapman Nyaho)

**II. Intermediate Piano: Required repertoire**

*Tarantella in E minor, Op. 46, No. 7* by Stefan Heller

*La Chapelle* by Eugénie Rocherolle

*Allegro Burllesco, Op. 88, No. 3* by Friedrich Kuhlau

*Prayer of the Matador* by Norman Dello Joio (Lyric Pieces for the Young by Norman Dello Joio)

*The Wild Rider* by Robert Schumann

\**Ticklin' Toes* by Florence B. Price

\**Sweet Mister Jelly Roll* by Valerie Capers

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### III. Advanced Piano: Required repertoire

*Jazz Exercise No 3* by Oscar Peterson  
*Fantasia in d minor, K. 397* by Wolfgang Amadeus Mozart  
*Impromptu Op 142 No 2 in A-flat Major* by Franz Schubert  
*Shooting Stars in Summer* by Nook Ikeda  
*The Cat and The Mouse* --Scherzo Humoristique--by Aaron Copland  
*The Little White Donkey* by Jacques Ibert  
*Once Upon a Time* by Alexina Louie  
*Solace* by Scott Joplin

### IV. Advanced Pre-Collegiate

- A) One must perform one of J.S. Bach's "Prelude and Fugue" from the 'Well-Tempered Klavier' or movement III from the 'Italian Concert' -BWV 971.
- B) One must choose a work from the standard repertoire that may be suitable for entrance audition into colleges and universities. If one has questions regarding one's choice, please contact Shannon Schoville: [shannonsoprano@gmail.com](mailto:shannonsoprano@gmail.com)