

TCCO Nie Scholarship Competition—2022
Required Piano Repertoire

All participants of the scholarship competition must perform two works: one required and one of choice.

One may find the required repertoire for each division listed below:

Please note that the list below are the required works.

No substitutions are allowed without written permission

(Memorization is encouraged but not mandatory)

I. Elementary Piano: Required repertoire

A Short Story by Yoshinao Nakada

Cinnamon Popcorn by Denis. Alexander

The Magic Typewriter by Margaret. Goldston

Allegro in Bb Major by W.A. Mozart

Interlude by Martha Mier

Clowns, Op. 39, No. 2 by Dmitry Kabalesky

**My Scarf is Yellow* by Hale Smith

*(Piano Music of Africa and the African Diaspora, Vol. One. Compiled and edited by William Chapman Nyaho)

II. Intermediate Piano: Required repertoire

Tarantella in E minor, Op. 46, No. 7 by Stefan Heller

La Chapelle by Eugénie Rocherolle

Allegro Buresco, Op. 88, No. 3 by Friedrich Kuhlau

Prayer of the Matador by Norman Dello Joio (Lyric Pieces for the Young by Norman Dello Joio)

The Wild Rider by Robert Schumann

**Ticklin' Toes* by Florence B. Price

**Sweet Mister Jelly Roll* by Valerie Capers

*(Piano Music of Africa and the African Diaspora, Vol. One. Compiled and edited by William Chapman Nyaho)

III. Advanced Piano: Required repertoire

Jazz Exercise No 3 by Oscar Peterson

Fantasia in d minor, K. 397 by Wolfgang Amadeus Mozart

Impromptu Op 142 No 2 in A-flat Major by Franz Schubert

Shooting Stars in Summer by Naoko Ikeda

The Cat and The Mouse --Scherzo Humoristique--by Aaron Copland

The Little White Donkey by Jacques Ibert

Once Upon a Time by Alexina Louie

Solace by Scott Joplin

IV. Advanced Pre-Collegiate

- A) One must perform one of J.S. Bach's "Prelude and Fugue" from the 'Well-Tempered Klavier' or movement III from the 'Italian Concert'-BWV 971.
- B) One must choose a work from the standard repertoire that is suitable for a college/university audition, such as works by: Debussy, Chopin (*excluding the Preludes and easier Mazurkas*), Brahms, Bartok or works by American composers--Gershwin, Copland and dello Joio. In addition, any first movement from a sonata of Haydn, Mozart or Beethoven would be in consideration. (*Mozart K. 545. Beethoven Opus 49, no. 1 and no. 2, Opus 27, no. 2 (Moonlight) and Opus 78 are to be excluded from consideration.*)

If one has questions regarding one's choice, please contact Ian Nie: nieji@beloit.edu