

2022 Guidelines Nie Young Artist Scholarship Competition

The 2022 edition of the Nie Young Artist Scholarship Competition asks participants to perform two works for the audition. The first work is a required composition chosen from a short list of required works the Scholarship Committee has chosen. The second composition is a work of choice that contrasts with the required composition either in musical style, rhythm or compositional period. *Neither composition needs to be memorized.*

The competition is opened to pianists, *who will compete only with other pianists* and bowed-string players, *who will only compete with other bowed-string players* in specified classifications. The classifications are: Elementary, Intermediate, Advanced and Pre-Collegiate. One qualifies for each category by the choice of the required composition within the specified category. In the Pre-Collegiate level, the requirement is to be able to perform a work by J.S. Bach (*one Prelude & Fugue chosen from the WTC, book one or two or the third movement of the 'Italian Concerto'*) and a work of her/his choice chosen from the standard repertoire of each instrument—preferably a work representative of an audition work for entrance to a college or a university.

There will be two prizes awarded for each of the categories: The Winner and the Honorable Mention. *Should the judges view that a standard of performance has not been reached then prizes may not be awarded within each category.* **Due to the structure of this competition being divided between Bowed-strings and Piano, it is possible for a participant to attempt on both instruments. However, it is not allowed for the participant to enter into two categories within the same instrument.**

Important Dates:

The date of the competition will be on Saturday, January 29, 2022. The location for the piano audition will be at CELEB Center, 427 E. Grand Ave. in downtown Beloit. The location for the strings audition will be at Creekside Academy, 421 E. Grand Ave. in downtown Beloit. The Winners and Honorable Mention Concert will be February 6, 2022 at the First Congregational Church, 3:00 PM.

The application and the \$30 fee must be postmarked by Friday, January 14, 2022. This will give the Repertoire Committee time to review all submitted applications and provide needed response should there be any possible questions. The scheduling will be emailed by Thursday, January 20 or Friday, January 21 to inform the participant of the time of their audition.

Other information:

The participant is required to have two copies of the works performed for the judges. (One may offer copies. Please realize that the copies will be taken and disposed of to comply with copyright law.) The participant is also responsible for her/his accompanist. No solo performances are allowed in the audition should the music chosen require accompaniment.

Prizes awarded in each category:

Elementary:

Winner--\$150.00

Honorable Mention--75.00

Intermediate:

Winner--\$250.00

Honorable Mention--\$125.00

Advanced:

Winner--\$500.00

Honorable Mention--\$250.00

Advanced Collegiate:

Winner--\$700.00

Honorable Mention--\$350.00

Appendix

For the 2022 edition of the Nie Scholarship Competition, and due to the continuing pandemic situation, the Board of Directors and the Nie Scholarship Committee have decided to allow both in person audition and submission of video for the audition—a hybrid situation

- A) The 2022 competition in-person audition is allowed with the following stipulations:
- a) Individuals must be vaccinated and show proof of the vaccination (This includes parents/guardians and accompanists)
 - b) Masks and social distance will be strictly enforced.
 - c) The number of individuals present shall be limited to the participant, one parent, and the accompanist.
 - d) Please arrive 10 minutes before your assigned audition time to warm up and be ready.
 - e) Upon completion of the audition please exit the venue to minimize contact with others.
- B) The deadline for video submission will be Friday, January 21, 2022
Video submissions can be created in the following manner:
- a) Use a good quality phone to make the video
 - b) Use a camcorder that is of decent quality
 - c) If you do not have either of those options available, please contact Dr. Ian Nie, scholarship director, as soon as possible to make an appointment to make your recording at his studio in Beloit.

Videos are not to be edited or engineered for sound quality prior to submission. Any videos submitted with editing will be disqualified.

Judges will meet on the date of the competition to view the video entries and determine the winners in each category. You will be notified of the results within 48 hours by a member of the Scholarship Committee.