

TCCO Nie Scholarship Competition—2025
Required Wind Instrument Repertoire

All participants of the scholarship competition must perform two works: one required and one of choice.

One may find the required repertoire for each division listed below:

Please note that the list below are the required works.

No substitutions are allowed without written permission

(Works need not be memorized for the competition)

I. Elementary Repertoire: Any work from the WSMA solo and ensemble festival Class C list for their respective instrument plus one other work

II. Intermediate Repertoire: Any work from the WSMA solo and ensemble festival Class B list for their respective instrument plus one other work

III. Advanced Repertoire: Any work from the WSMA solo and ensemble festival Class A list for their respective instrument plus one other work

IV. Advanced Pre-Collegiate:

- A) One piece of their choosing at an appropriate technical level and,
- B) One must choose a work from the standard repertoire that may be suitable for entrance audition into colleges and universities. If one has questions regarding one's choice, please contact Shannon Schoville:
shannonsoprano@gmail.com