

TCCO Nie Scholarship Competition—2022
Required String Repertoire

All participants of the scholarship competition must perform two works: one required and one of choice.

One may find the required repertoire for each division and for each stringed instrument listed below:

Please note that Works listed below are the required works in the Suzuki volumes indicated.

No substitutions are allowed without written permission

(Works need not be memorized for the competition)

I. Elementary Strings: Required repertoire: [All works can be found in Suzuki book 2 for violin/viola/cello]

Violin: *From: Suzuki bk. 2 (Choose one)*

- A) *Bourree* by G.F. Handel
- B) *The Two Grenadiers* by R. Schumann
- C) *Witches Dance* by N. Paganini

Viola: *From: Suzuki bk. 2 (Choose one)*

- A) *Bourree* by G.F. Handel
- B) *The Two Grenadiers* by R. Schumann
- C) *Witches Dance* by N. Paganini

Cello: *From: Suzuki bk. 2 (Choose one)*

- A) *Bourree* by G.F. Handel
- B) *The Two Grenadiers* by R. Schumann
- C) *Witches Dance* by N. Paganini

Bass: *Festival Performance Solos (Choose one)*

- A) *The Elephant* by C. Saint Sæens
- B) *Old Soldiers March* by H. Schlemmuller
- C) *The Jolly Dutchman* arr. by M. J. Issac

II. Intermediate Strings: Required repertoire: [All works listed are from Suzuki book 4 & 6 for violin/viola/cello]

Violin: *From Suzuki bk. 4 & 6 (Choose one)*

- A) *Concerto #2 or #5* by F. Seitz (Movt. 1, 2 or 3)
- B) *Concerto in A Minor* by A. Vivaldi (Movt. 1 or 3)
- C) *Allegro* by Fiocco

Viola: *From Suzuki bk. 4 & 6 (Choose one)*

- A) *Concerto #2 or #5* by F. Seitz (Movt. 1, 2 or 3)
- B) *Concerto in A Minor* by A. Vivaldi (Movt. 1 or 3)
- C) *Allegro* by Fiocco

Cello: *From Suzuki bk. 4 & 6 (Choose one)*

- A) *La Cinquantaine* by G. Marie
- B) *Sonata in C Major* by J.B. Bréval (Movement 1 or 2)
- C) *Chanson Triste* by P. Tchaikovsky

Bass: *(Choose one)*

- A) *Russian Sailor's Dance* by R. Gliere (Carl Fischer)
- B) *A Deep Song* by J. Walton (Yorka-ECS Publications)
- C) *Introduction and Dance* by A.L. Scarmolin
(Ludwig Pub.)

TCCO Nie Scholarship Competition--2022
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(Page 2)

III. Advanced Strings: Required repertoire

Violin: Choose one from:

Suzuki bk. 6

- A) *La Folia* by A. Corelli
- B) *Sonata #3 in F, or #4 in D* by G.F. Handel
(Play any 2 contrasting movements from ONE sonata)

Or from:

Carl Fischer, Publication

- C) *Praeludium and Allegro* by F. Kreisler

Viola: Choose one From: Suzuki bk. 4 & 6

Suzuki bk. 4 & 6

- A) *La Folia* by M. Mar
- B) *Concerto in G* by G. P. Telemann
(Play any 2 contrasting movements)
- C) *Hungarian Dance #5* by J. Brahms

Cello: Choose one from:

Suzuki bk. 6, 7 & 8

- A) *Allegro Appassionato* by C. Saint Sæens
- B) *Sonatina in G minor* by H. Eccles
(Play Largo and Allegro)
- C) *Tarantella* by David Popper (International Pub.)
- D) *Tarantella* by H. Squires

Bass: Choose one: From--various publishers

- A) *Die Meistersinger* by R. Wagner (Carl Fischer Pub.)
- B) *Sonatina in G minor* by H. Eccles (International Pub.)
(Play Largo and Allegro)
- C) *Six Sonatas* by B. Marcello/Drew (GS-HL Pub.)
(Play any 2 contrasting movements from **one** sonata)

IV. Advanced Pre-Collegiate:

The requirement is that one must perform one movement from one of J.S. Bach works and one movement of an advanced work in the repertoire for your instrument. The choice work should be a work from the standard repertoire for entrance into a College and/or an University. If one has questions regarding one's choice, please contact Ian Nie: nieji@beloit.edu

A) *For the violin: Any movement from any of the 6 Sonatas and Partitas for solo violin by J.S. Bach, with no repeats. For example: one may choose the Chaconne from Partita #2 or the Praeludium from Partita #3.*

B) *For viola/cello/bass: Any movement from any of the solo suites by J.S. Bach with no repeats.*