

TCCO Nie Scholarship Competition—2023

Required String Repertoire

*Please note: Works listed below are the required works in the Suzuki volumes indicated.
(Different editions of the same work listed is acceptable—please indicate on the Registration Form)*

No substitutions are permitted without written permission from the audition committee

(Works need not be memorized for the competition)

I. Elementary Strings: Suggested repertoire: [All works can be found in Suzuki book 2 for violin/viola/cello] (Only one work is required for this division)

Violin: *From: Suzuki bk. 2 (Choose one)*

- A) *Bourree* by G.F. Handel
- B) *The Two Grenadiers* by R. Schumann
- C) *Witches Dance* by N. Paganini

Viola: *From: Suzuki bk. 2 (Choose one)*

- A) *Bourree* by G.F. Handel
- B) *The Two Grenadiers* by R. Schumann
- C) *Witches Dance* by N. Paganini

Cello: *From: Suzuki bk. 2 (Choose one)*

- A) *Bourree* by G.F. Handel
- B) *The Two Grenadiers* by R. Schumann
- C) *Witches Dance* by N. Paganini

Bass: *Festival Performance Solos (Choose one)*

- A) *The Elephant* by C. Saint Sæens
- B) *Old Soldiers March* by H. Schlemmuller
- C) *The Jolly Dutchman* arr. by M. J. Issac

II. Intermediate Strings: Two works—one required and one choice composition: not from this list Required repertoire listed below: [All works listed are from Suzuki book 4 & 6 for violin/viola/, book 3&4 for cello]

Violin: *From Suzuki bk. 4 & 6 (Choose one)*

- A) *Concerto #2 or #5* by F. Seitz (Movt. 1, 2 or 3)
- B) *Concerto in A Minor* by A. Vivaldi (Movt. 1 or 3)
- C) *Allegro* by Fiocco

Viola: *From Suzuki bk. 4 & 6 (Choose one)*

- A) *Concerto #2 or #5* by F. Seitz (Movt. 1, 2 or 3)
- B) *Concerto in A Minor* by A. Vivaldi (Movt. 1 or 3)
- C) *Allegro* by Fiocco

Cello: *From Suzuki bk. 3 & 4 (Choose one)*

- A) *La Cinquantaine* by G. Marie
- B) *Sonata in C Major* by J.B. Bréval (Movement 1 or 2)
- C) *Chanson Triste* by P. Tchaikovsky

Bass: *(Choose one)*

- A) *Russian Sailor's Dance* by R. Gliere (Carl Fischer)
- B) *A Deep Song* by J. Walton (Yorka-ECS Publications)
- C) *Introduction and Dance* by A.L. Scarmolin
(Ludwig Pub.)

TCCO Nie Scholarship Competition--2023
Required String Repertoire
(Page 2)

III. Advanced Strings: Two works—one required and one choice composition: not from this list
Required repertoire: choose one

Violin: Choose one from: *Suzuki bk. 6*

- A) *La Folia* by A. Corelli
 - B) *Sonata #3 in F, or #4 in D* by G.F. Handel
(Play any 2 contrasting movements from **ONE** sonata)
- Or from:
Carl Fischer, Publication
- C) *Praeludium and Allegro* by F. Kreisler

Viola: Choose one From: *Suzuki bk. 4 & 6*

- A) *La Folia* by M. Mar
- B) *Concerto in G* by G. P. Telemann
(Play any 2 contrasting movements)
- C) *Hungarian Dance #5* by J. Brahms

Cello: Choose one from:

- Suzuki bk. 7 & 8*
- A) *Allegro Appassionato* by C. Saint Saëns
 - B) *Sonatina in G minor* by H. Eccles
(Play Largo and Allegro)
 - C) *Gavotte* by David Popper (International Pub.)

Bass: Choose one: from--various publishers

- A) *Die Meistersinger* by R. Wagner (Carl Fischer Pub.)
- B) *Sonatina in G minor* by H. Eccles (International Pub.)
(Play Largo and Allegro)
- C) *Six Sonatas* by B. Marcello/Drew (GS-HL Pub.)
(Play any 2 contrasting movements from **ONE** sonata)

IV. Advanced Pre-Collegiate:

The requirement is that one must perform one movement from one of J.S. Bach works and one movement of an advanced work in the repertoire for your instrument. The choice work should be a work from the standard repertoire for entrance into a College and/or an University. If one has questions regarding one's choice, please contact Ian Nie: nieji@beloit.edu

A) *For the violin: Any movement from any of the 6 Sonatas and Partitas for solo violin by J.S. Bach, with no repeats. For example: one may choose the Chaconne from Partita #2 or the Praeludium from Partita #3.*

B) *For viola/cello/bass: Any movement from any of the solo suites by J.S. Bach with no repeats.*